

## JOHN HARRIS

### THE BIOG

John Harris (Lighting Designer) was chief electrician at the Shaftesbury Theatre until 1995. He became Andy Philip's assistant, with whom he worked on many productions in the provinces and the West End.

As a designer theatre credits include: *"Son of Man"*, RSC; *"Uncle Vanya"*, Albery Theatre; *"Michael Feinstein"*, Comedy Theatre; *"Women on The Verge of HRT"*, UK Tour; *"Small Change"* and *"Moving Susan"*, Basingstoke Haymarket; *"Henry V"*, *"Macbeth"* and *"Midsummer Nights Dream"* at Arundel Castle; *"Captains Tiger"*, *"Flying West"*, *"Saints Day"*, *"The Engaged"*, *"The Road to the Sea"* and *"The House of Bernarda Alba"* at The Orange Tree; *"The Curious Quest for the Sandman's Sand"*, *"Skool & Crossbones"*, *"Shake Ripple & Roll"*, The Yvonne Arnaud Theatre; *"Pandemonium! (a Greek Myth-adventure)"*, The Yvonne Arnaud Theatre and Edinburgh Festival 2001; *"City of Angels"* and *"Slice of Saturday Night"* for the Royal Academy of Music; *"Big Night Out at the Little Palace Theatre"* for Watford Palace Theatre.

He has lit many pantomimes and children's shows, including *"Dick Whittington"*, Wycombe Swan; *"The Snow Queen"*, *"Jack and the Beanstalk"* and *"Bugsy Malone"*, The Yvonne Arnaud Guildford.

He has also relit many shows on tour including *"Hayfever"*, *"Calamity Jane"*, *"Martin Guerre"*, *"Dame Edna"*, *"Kill a Mockingbird"*, *"Month in the Country"*, *"Uncle Vanya"* and *"Mansfield Park"*.

As a vari-lite programmer and crew chief he has worked around the world including Saudi Arabia, the Caribbean, Paris, Rome, Vienna, Athens and Dubai; as well as in the UK on the *"Brit Awards"*, Earls Court; the *"MTV Awards"*, Dublin; *"Joy to the World"*, Albert Hall; *"Passion Play"*, Donmar Warehouse and Comedy Theatre; *"Hotstuff"*, Leicester Haymarket; *"Godspell"*, for David Pugh; *"The Buckingham Palace Jubilee Celebrations"* for Unusal Events; *"Torvill and Dean"* at Nottingham's Ice Stadium; *"Showtime at The Stadium"* for BBC Wales & LSD at Cardiff's Millennium Stadium and the closing performance of *"Cats"*(london) for Cameron Mackintosh.

Recently John was associate lighting designer for *"Auntie and Me"* at the Albery Theatre and The Gaiety Theatre(Dublin). Lighting designer for *"My Sainted Aunt"* at the New End Theatre, *"Wolf Boys"* at the Yvonne Arnaud Theatre, *"Much Ado About Nothing"* at the Arundel Festival.